

JUSTIN BUTCHER

Writer-Director-Actor Producer Musician Creative Consultant

BA (Hons.), MA (Hons.) Classics "Greats" (Literae Humaniores), Oxford University (1987-91)
Post Graduate Certificate of Acting (Hons. Graduate), Drama Studio London (1991-92)

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PERSONAL PROFILE

Creative Practitioner – nationally & internationally renowned, award-winning writer, director & actor with 22 years' experience in theatre, radio, television & film in UK, Europe, Russia, USA, Canada & Australasia.

Producer & Programmer – producing large-scale multi-media events for wide range of clients in creative, corporate, public & voluntary sectors, delivering complex projects on budget and on time; programming for arts festivals & events; producing 13 successful and acclaimed professional theatre productions in UK and USA with own production company, Passion Pit Theatre, since 1994.

Musician – musician, singer, musical director, arranger & composer in professional theatre; organist & choirmaster for large Anglican parish since 1991, building professional-standard choir & thriving choral tradition from scratch; recruiting youth choirs and producing children's music projects in schools & community groups; founder & director of 100-strong community choral society since 2009.

Creative Consultant – high-level brand & creative consultancy for wide range of clients in corporate, public & voluntary sectors in UK, Europe, Turkey & Russia; lecturing, training, designing & leading workshops, coaching, role-playing, speech-writing, script-writing and film-writing.

Teacher & Lecturer – teaching/lecturing drama & music in schools (primary & secondary), universities, conservatoires, community groups & prisons, including significant experience creating theatre & music productions with children & young people.

- Highly acclaimed track record as director, writer & producer of theatre
- Inspiring team builder & leader able to motivate, challenge, reward & develop staff and volunteer teams
- Charismatic project & organisational spokesman & figurehead
- Extensive success in collaboration with wide range of partners & stakeholders in design & delivery of creative product
- Excellent communicator
- Highly developed interpersonal skills
- Expert and wide-ranging knowledge of wider arts sector, with valuable networks in theatre, opera & musical theatre, contemporary & classical music, comedy, radio, TV, film and fine art, as well as trusted collaborative relationships in arts funding
- Discerning & rigorous eye for artistic quality
- Committed to highest professional standards
- Successful fund-raiser

EMPLOYMENT

1992 – present

Writer, director & actor in theatre, radio, TV & film, credits including:

Credits as Writer -

Scaramouche Jones

starring Pete Postlethwaite, dir. Rupert Goold, co-produced by Rebbeck Penny & Bristol Old Vic, premiered Dublin Theatre Festival ('01), then Bristol Old Vic, UK tour & Riverside Studios ('02), then World Tour ('03)

What's On Stage Best Solo Performance 2002 (winner)

Barclays Stage Partners Best Actor Award 2002 (nominee)

Canadian Dora Award 2003 (nominee)

BankSA People's Choice Award, Adelaide Fringe 2010 (nominee)

Off West End Awards 2022 finalist, Best Video Design, Best Lead Performance & Best Production

Scaramouche Jones has been produced all over the English-speaking world, translated into Croatian, Danish, Finnish & Spanish, Czech and Turkish, studied in schools and universities, and has been the subject of several academic articles, book chapters & theses, including *Scaramouche: The Mask and the Millennium* [Clowns, Fools & Picaros: Popular Forms in Theatre, Fiction and Film, Rodopi, New York, 2007] and *Scaramouche Jones: an epic journey into the literary and historical traditions of the 20th century* [Facoltà di Studi Umanistici Università degli Studi di Milano].

My own production, directed by Guy Masterson-Mastroianni, premiered at the Assembly Rooms for the 2008 Edinburgh Fringe to great critical acclaim and has been touring continuously ever since, with notable seasons including Adelaide Fringe 2010 and 2012, Pleasance at 2014 Edinburgh Fringe, 2015 Festival de Monologos, Mexico, the 2019 Italian premiere at Teatro Gerolamo, Milan and, most recently, the 20th anniversary production in June 2021 at Wilton's Music Hall, London, nominated for the Off West Awards for Best Video Design, Best Lead Performance and Best Production.

The Sun Does Shine

libretto, adapting Anthony Ray Hinton's remarkable memoir of his 30 years on Alabama's Death Row, set to music by Harvey Brough, for Vox Holloway, premieres at St Luke's West Holloway, February 2022

A Tale of Lost Biafra

Film/theatre fusion for The Fightback Festival at The New Theatre, Dublin, April 2020, co-written with Ben Okafor, performed by Ben Okafor and directed by Amaka Okafor

Walking Back To Jerusalem

satirical documentary film, co-written and performed with Ahmed Masoud, for the August 2020 Amos Trust Just Walk Again Festival, see <https://vimeo.com/manage/videos/528560098>, password Jerusalem

Walking to Jerusalem

travel book, telling the story of the 2017 Just Walk to Jerusalem, a 2000-mile pilgrimage on foot from London to Jerusalem, which I conceived and led jointly with UK human rights charity Amos Trust, from June-November 2017, marking the centenary of the Balfour Declaration and calling for equal rights in the Holy Land, published Hodder & Stoughton (London, 2018) and Pegasus Books (USA, 2019)

Walking to Jerusalem

critically-acclaimed stage show, adaptation, performed by JB, directed by Matilda Reith for Passion Pit Theatre, in association with Amos Trust, Hodder & Stoughton and Waverley Learning, premiered at The New Theatre, Dublin, for the 2019 Dublin Theatre Festival, with subsequent UK tour, including performances at Hoxton Hall, London

Freedom Song

libretto, telling the extraordinary story of the Fisk Jubilee Singers, with music arranged and composed by Harvey Brough, charity fundraising concerts at numerous venues since its premiere in 2013, including Hackney Empire, June 2019 and September 2021, for Anti-Slavery International

- Music on the Mind* libretto on mental health themes, adapting Kay Redfield Jamison's book *An Unquiet Mind* and other texts, set to music by Harvey Brough, for Vox Holloway, premiered November 2015, subsequent performances include Shoreditch Town Hall, London, November 2019. Charity fundraiser for mental health charities. See Emma Thompson's endorsement for *Music on the Mind* on Youtube
- The Stony Field* libretto, celebrating the life and legacy of Richard Cloudesley, marking the 500th anniversary of the Cloudesley Trust, charity supporting beneficiaries in poverty and ill-health in Islington, and the work of the Anglican churches of Islington, commissioned by Cloudesley for Vox Holloway, music composed by Harvey Brough, premiered June 2018, St Mary's Islington
- The Devil's Passion* critically-acclaimed solo play, telling the Passion of Christ from the devil's perspective, performed by JB, directed by Guy Masterson-Mastroianni, with music and sound design by Jack C. Arnold. Premiered at St John's Wood and St James's Church, Piccadilly, in April 2015 and has toured subsequently throughout the UK, Italy and Australia. A radio adaptation for BBC R3, starring David Suchet, had its premiere broadcast in 2017
- The Shroud Maker* co-written with Ahmed Masoud, a dark comedy set in Gaza, premiered November 2015 at Amnesty International, followed by productions at Greenwich Theatre and UK touring
- The Last Great Quest* commissioned by Wales Millennium Centre (WMC), Cardiff, for centenary of Captain Scott's last Antarctic expedition, inspired by Max Jones's masterly study *The Last Great Quest* (OUP 2004), dir. Rebecca Gatward, prod. Conrad Lynch for Ambassadors Theatre Group in association with WMC, to premiere Cardiff 2015, prior to UK & international touring
- Childhood in Berlin* dramatisation of childhood memoirs of Max Neimann, written in collaboration with Julia Holden, scheduled for production 2015 (<http://childhoodinberlin.com/>)
- This World & The Next* libretto, on life and death themes, for Vox Holloway, music composed by Harvey Brough, premiered at St Luke's West Holloway, 2014
- The Borrowed Village* co-written with Palestinian writer Ahmed Masoud, adapting true story of present-day British artist incarcerated in Kfar Shaul Psychiatric Hospital, West Jerusalem, historic site of the infamous massacre of Deir Yassin in 1948
- Cry Palestine* libretto, co-written with Reem Kelani for Vox Holloway, charity fundraising concert for Hand in Hand for Syria, Nov 2013, featuring Reem Kelani and Clara Sanabras
- Talent Management* Training film for The Production Tree/Video Arts, co-written with Anthony Jay (*Yes, Minister*), starring Chris Searle, Miranda Hart and Tim Vine
- Jimmy-A Legacy Of Peace* biography of Jimmy Mizen, written with Margaret Mizen, published May 2013
- "One of the most moving books I have ever read."** (Erwin James, *The Guardian*)
- <http://www.theguardian.com/lifeandstyle/2013/may/11/murdered-son-legacy-hope-jimmy-mizen>
<http://www.independent.co.uk/arts-entertainment/books/reviews/jimmy-a-legacy-of-peace-by-margaret-mizen-with-justin-butcher-8675496.html>
<http://www.standard.co.uk/news/crime/parents-call-for-peace-on-anniversary-of-jimmy-mizens-murder8606943.html>
- Escape From Gaza* co-written with Palestinian writer Ahmed Masoud, telling of his perilous journey into Gaza in '09, for BBC Radio 4, dir. Jessica Dromgoole, broadcast Jan 13th '11

- The Patience Of Mr Job* BBC Radio 4, dir. Claire Grove, broadcast Aug '10, featuring Jude Akuwudike & Adjoa Andoh; satirical update of Old Testament fable, set in fictitious West African country devastated by well-intentioned meddling of "development" agencies & climate-change related disasters
- Pick Of The Day in *The Daily Telegraph* & *The Daily Mail*
- "Nicely played and very funny satire by Justin Butcher."** (*The Daily Telegraph*)
"Funny and deeply tragic." (*The Daily Mail*)
- The Roman Bath* translation & adaptation of Bulgarian satirist Stanislav Stratiev's 1973 classic communist-era satire, Arcola Theatre, with Gologan Productions, UK premiere, Apr-May '10, dir. Russell Bolam
- "A sparky new version by Justin Butcher"** (*Michael Billington, The Guardian*)
"Justin Butcher's witty text" (*Michael Coveney, The Independent*)
- The Spire* adaptation of William Golding's novel, comm. by Salisbury Cathedral, Festival & Playhouse for production in 2012, Golding Centenary Year
- Peter Pan* adaptation, developed for multi-media production in circus theatre tent in Kensington Gardens, summer '09, dir. Lucy Bailey, designed William Dudley
- The Ruin Of Britain* retelling of King Arthur legend, a "dream of Sir Thomas Malory", comm. Rupert Goold & Royal & Derngate Theatres, Northampton
- The Firebrand* huge community play – original fable based on local history, comm. to celebrate reopening of Royal & Derngate Theatres, Northampton, performed in promenade by community & professional all-age cast in 5 spaces, September 2006, dir. Dani Parr
- Chukwudebeku – Preserved Of God* co-written with Nigerian musician Ben Okafor for BBC R4, dir. Richard Shannon, produced Bigheart Media, broadcast Jun '05, true story of a child soldier in the Biafran War
- Pick Of The Day in *The Guardian* & *The Daily Express*
- The Traducers* satire on 2005 G8 Summit, Blair's Commission for Africa, Live8 etc, comm. by Host Universal for Flight 5065, London Eye, dir. Steve Keyworth, Jul '05
- The Man On The Pillar* BBC Radio 4, dir. Claire Grove, with Paul Bhattacharjee & Tom Smith, broadcast Dec '02, story of Simeon Stylites, 5th century Syrian hermit & pillar-saint
- Pick Of The Day in *The Guardian, The Times* & *The Daily Mail*
- "Captivating"** (*The Times*) **"Justin Butcher has done it again"** (*The Radio Times*)
- Breaking Strain* comic update of Phaedra/Hippolytus legend, St James Cavalier Centre, Malta, Oct '01, Edinburgh Fringe '03, dir. Jamie Bower
- "A modern classic: overwhelmingly intelligent ... uproarious empowering of the older woman ... very funny ... witty, clever and comic ... set[s] the stage alight and make[s] the atmosphere crackle with danger and sexual tension ... as intelligent as it is hilarious."**
 ***** (*The Scotsman*)
- "With an expert sense of verse and vulgarity, Butcher's interpretation puts Liz Lochhead's *Thebans* rather in the shade ... genuinely sordid but always hilarious. Living proof that the Greeks will never be too old for today."** (*The Daily Telegraph*)
- The Seven White Masks Of Scaramouche Jones* BBC Radio 4, dir. Claire Grove, with Warren Mitchell, broadcast Mar '01
- "A masterpiece of extraordinarily imaginative writing"** (*The Radio Times*)

Credits as Writer-Director –

- Dr Jekyll & Mr Hyde* adaptation for schools touring, for Redheart Theatre, performed by Rupert Mason, touring continuously since January 2018

- Mr Owen's Pocket Book* adaptation for schools touring, for Redheart Theatre, performed by Rupert Mason, touring continuously since November 2014
- Gothic Tales* adaptation for schools touring, for Redheart Theatre, performed by Rupert Mason, touring continuously since 2007
- The Prisoner Of Windsor* Royal Wedding satire, with music by Harvey Brough, Leicester Square Theatre, May-Jun '11
"The excellent Justin Butcher ... erudite, sophisticated, lots of fun." (*The Spectator*)
- The Madness Of George Dubya* smash-hit anti-war musical satire hailed by *The Guardian* as catalyst for re-politicisation of British theatre, Theatro Technis, Jan-Feb '03, Pleasance London, Feb-Mar '03 & Arts Theatre, Apr-Aug '03, receiving global media coverage
Fringe Report Best Political Dramatist Award 2003 (winner)
"Excellent ... deserves the warmest of welcomes ... Aristophanic vitality and ability to keep abreast of events ... the strength of *Dubya* lies in its ability to blend manic comedy with passionate polemic." (*Michael Billington, The Guardian*)
"Song and dance numbers, witty one-liners ... fantastic piss-take ... way too close to the bone ... the comedy and current affairs crackle along like Carry On meets Kubrick ... jabs and tickles the ribs and inflames indignation too ... packs a powerful punch ... comedy with smart gags that hit the target." (*Time Out*)
"A welcome blast of light relief ... a judicious mixture of puerility and intelligence, and delivered with refreshing splashes of song and dance ... this oil-black comedy scores ... direct hits." (*The Daily Telegraph*)
"Justin Butcher's stealth-bomber of a show" (*Independent On Sunday*)
"This lively, sexy production has a gloriously distinctive bark" (*Evening Standard*)
- A Weapons Inspector Calls* sequel to *Madness*, Theatro Technis, Dec' 03–Jan '04, Pleasance London, Feb-Mar '04, New Players Theatre, Oct-Nov '04
"Butcher lands blow after blow ... confirms Butcher's rare talent for blending moral anger with brute farce." (*Michael Billington, The Guardian*)
"Hilarious" (*The Spectator*)
"Political theatre at its best" (*What's On In London*)
"Lands many tough blows through song and dance ... deeply unsettling ... startlingly accurate." (*The Daily Telegraph*)
- Guantanamo Baywatch* finale to anti-war trilogy, New Players Theatre, Oct-Nov '04
"Hits its targets with deadly accuracy ... delightful in its frighteningly plausible absurdity." (*The Evening Standard*)
"The shining exception is Justin Butcher ... very funny ... some of the best political satire around ... incisive, funny and thought-provoking." (*British Theatre Guide*)
- "The torch was taken up by a young Oxford-educated writer-director, Justin Butcher, who was driven by indignation about the Iraq war to stage a trio of satirical revues all based on existing works. The first of them, *The Madness Of George Dubya*, was easily the most successful ... Butcher shrewdly tapped into Britain's oppositional mood and on the first night the audience cheered the play to the echo, as if relieved to hear someone say in public what they themselves believed in their hearts."**
- Michael Billington, *State Of The Nation – British Theatre Since 1945* (2007)
- Go To Gaza, Drink The Sea* co-written with Ahmed Masoud in quick response to Dec '08/Jan '09 attack on Gaza Strip, designed Jane Frere, live music Nizar Al-Issa, Theatro Technis, Feb-Mar '09, Assembly Rooms, Edinburgh Fringe, Aug '09
"A deeply felt, humane and vividly expressive reaction to the current crisis." (*Michael Billington, The Guardian*)
"Raw power ... carries huge moral and emotional impact." **** (*The Scotsman*)

"A harrowing journey into a very modern heart of darkness and a moving celebration of the human spirit." (The Stage)

"A heartfelt tribute to the people of Gaza" (Palestine Telegraph)

"By far the most powerful example I've yet seen of a border-crossing theatrical mix ... An extraordinarily versatile cast ... Profane, witty, desperate and poetic – a voice from Gaza Beach itself" (Tribune)

Three Gothic Tales adaptation of HG Wells' *The Red Room*, Dickens' *The Signalman* & Poe's *The Tell-tale Heart* for solo performance, The Sticking Place's *Season Of Terror*, Union Theatre, Nov '05, & continuous touring of UK schools since

Child Of Biafra co-written with Ben Okafor (see above), Contact Theatre, Manchester, Jul '07, with Manchester University's "War & Our World" International Conference, working with local Nigerian community choir in Manchester

Soul Food Salisbury Cathedral, Apr '01

The Millennium Man Modern re-working of Mystery Plays for Theatre Royal, Bath & Churches Together in Somerset, premiered Theatre Royal, Bath, May '00, then regional tour

"An unexpectedly gritty affair ... extremely effective ... wittily written" (Venue)

King Of Fools Post-modern commedia dell-arte style passion play, comm. & prod. for Greenbelt Arts Festival '94, Westminster Abbey & UK tour '95, UK tour '96, Greenbelt Arts Festival '98, UK tour '00

"This amazing production ... offered something for everyone ... kindness, a sense of humour, love of humanity ... pain, anguish ... wit, compassion and earthiness ... You didn't have to be a believer to get something from this production ... its honest and imaginative portrayal of Christ's last days on earth was both invigorating and entertaining." (Oxford Times)

"Unsafe ... impressive ... challenging and entertaining, and imaginatively performed ... compelling ... See *King Of Fools* and take your friends." (Church Times)

"There have been some moving passion plays in recent years ... but none can surpass *King Of Fools* for energy, imagination and heart-rending power." (The Tablet)

Credits as Director –

Noye's Fludde community opera with 3 Highbury schools, 3 churches & 2 youth choirs, 100 children, professional soloists & puppeteer, cond. Scott Stroman, May '11

The State We're In by Zia Trench, Assembly Rooms, Edinburgh Fringe '09, starring Michael Byrne

"This small, fierce and intelligent play ... races along and offers unusually convincing portraits of both the politician and the journalist." (Lyn Gardner, The Guardian)

"Brims with a righteous anger we can't help but admire." (Evening Standard)

Black Comedy Colorado Festival Of World Theatre, celebratory production to mark 80th birthday of Guest-Of-Honour Sir Peter Shaffer CBE, July '06

"An incandescent production of *Black Comedy* by London's Passion Pit Theatre ... a tour de force of physical humour. The tempo is furious and the timing is perfect." (The Gazette, Colorado Springs, USA)

The Winter's Tale Creation Theatre Company, Oxford, in antique *Spiegeltent*, Feb-Apr '04

"Creation triumph again with a rarely-told, but powerful tale. The tragic, self-destructive, passionate and magical land of *The Winter's Tale* was brought vividly to life ... sheer, raw emotion ... so convincing" (Oxford Mail)

"Charismatic performances ... a collective concentration of speech and visual effect that demands full attention ... Justin Butcher's direction is richly attentive to detail ... a sense of magical depth and complexity ... a powerful sense that there is more going on than we can quite grasp ... Justin Butcher brims with ideas ... his treatment of the text is excellent,

unifying its disparate elements ... with great skill ... Creation teamwork and director's deftness help the difficult last scenes to turn to magic ... make us share their joy."
(*Oxford Times*)

"Director Justin Butcher, of *Scaramouche Jones* fame, uses the full scope of the arena to bring us a tale that thrills us as much as it chills us ... freezes the soul ... truly shocking ... terrific acting; book immediately."
(*Newbury Weekly News*)

A Year In The Death Of Molly Price by Hugh Jones, solo play on 5 stages of grief, New End Theatre, Jun' 02

The Nativity by David Farr, school production with 50 children for Ashmount Primary School, London, Dec '01

Captain Noah & His Floating Zoo by Flanders & Horowitz, school musical production with 50 children for Ashmount Primary School, Apr '01

The Last Cuckoo by BAFTA-winning poet & dramatist Nigel Forde, Sea View Prods., Latchmere Theatre, 1997 & ongoing UK tour

Credits as Actor –

Scaramouche Jones Assembly Rms, Ed. Fringe '08 & UK tour, Adelaide Fringe '10 & '12, Pleasance, Ed. Fringe, '14, Festival de Monologos, Mexico, '15, 20th anniversary production at Wilton's Music Hall, London, June 2021, dir. Guy Masterson-Mastroianni

"A superbly inventive monologue ... played with electrifying energy by the show's author" (*The Spectator*)

"A masterpiece of solo Magic Realism, impeccably written, perfectly performed" (*British Theatre Guide*)

"Tragic, funny and superbly delivered ... it is Justin Butcher's execution that makes this a must-see ... superb in his delivery: engaging, animated and endearing." ***** (*Adelaide Advertiser*)

"A stunning piece of theatre ... hilarious and touching, tragic and genuine." (*Adelaide Theatre Guide*)

BankSA People's Choice Award, Adelaide, 2010 (nominee)

Electric Dreams: Impossible Planet TV adaptation of Philip K. Dick stories, written & directed by David Farr for Channel 4 and Amazon US, Linus Primo

Zindabad play by David Conville about the 1947 partition of India, Yvonne Arnaud Theatre, Guildford, directed by Richard Digby-Day, Harry

Let Me Go feature film, directed by Polly Steele, starring Juliet Stevenson, Jodhi May and Lucy Boynton

Cinderella by Phil Porter, Unicorn Theatre, dir. Tony Graham, Dec '09–Jan '10, Mr Marakovic

The Taming Of The Shrew Nottingham Playhouse, Feb-Apr '02, dir. David Farr, Hortensio

The End Of The Affair by Graham Greene, Salisbury Playhouse & Bridewell Theatre, Sep-Dec '97, adapt. & dir. Rupert Goold, Richard Smythe

Pericles Riverside Studios & UK tour, Sep-Dec '96, dir. James Roose-Evans, title role
Manchester Evening News Best Actor Award (nominee)

Buddy Victoria Palace & Strand Theatres, Sep '94–Sep '96, dir. Rob Bettinson, Ritchie Valens

The Birth Of The Jongleur by Dario Fo, Greenbelt Arts Festival, 1995, dir. Mick Gordon, solo performance

Alice in Wonderland Oxford Playhouse, May-Sep '94, adapt. & dir. Mick Gordon

TV credits include - Colonel Summers, *A Rogue & A Patriot*, dir. Josh de la Mare, C5; Railway Dealer, *Oscar Charlie*, dir. Angie de Chastelaine-Smith, BBC1; Mr Brisley, *Grange Hill*, dir. David Bell, BBC1; Serb soldier, *The Blood That's In You*, dir. Sue Dunderdale, BBC2.

Radio credits include - Henry Carson, *Mary Barton*, dir. Claire Grove, BBC R4 serial; numerous roles for Focus On The Family Radio Theatre (USA) in *Les Miserables* (with Brian Blessed & Geoffrey Palmer), *Silas Marner* (with Michael Williams), *A Christmas Carol* (with Paul Scofield), *Ben Hur*, *The Silver Chair*, *The Horse & His Boy* & *St Luke's Gospel* (with Robert Hardy), dir. Dirk Maggs, Paul McCusker & Philip Glassborrow

1994 – present *Producer & Programmer*

Producing large multi-media events for clients in creative, corporate, public & voluntary sectors, including:

- **SPEAKING DANTE** To mark the 700th anniversary of Dante's death on 13th & 14th September 2021, J.Productions, Milan, and Passion Pit Theatre (UK) in association with Cinema la Compagnia, Florence, Teatro della Pergola, Florence, the British Institute of Florence and The Florentine magazine, presented a once-in-a-lifetime live reading over 24 hours of the whole of Dante's Divine Comedy, in an English translation by Robert & Jean Hollander, with a live audience and live-streamed around the world. As Dante himself became a refugee from civil war and political persecution, exiled from his home city of Florence, all proceeds from Speaking Dante go to support the Community of Sant'Egidio, working with refugees and migrants in Florence.

Read more about Sant'Egidio's Schools of Language & Culture programme: <https://www.santegidio.org/pageID/30104/langID/en/Schools-of-Language-and-Culture.html>

Live cast (in alphabetical order): Janice Acquah, Eleanor Butcher, Justin Butcher, Mary Chater, Clara Francesca, Andrew Harrison, Rupert Mason, Jan Noble, Amaka Okafor & Kenneth Omole

Remote cast (pre-filmed, in alphabetical order): Adjoa Andoh, Jessie Buckley, Stephen Dillane, Ralph Fiennes, Kate Fleetwood, Janet Henfrey, Guy Masterson-Mastroianni, Ian McDiarmid, Helen Mirren, Tim McInnerny, John Nettles & Brigid Zengeni

Illustrations by William Blake, Gabriele dell'Otto & Gustave Doré

Doré illustrations digitalised by Felice Limosani

Video design by Damian Hale

Music & sound by Sebastian Frost

Graphic design by Carlotta Medas

produced by Justin Butcher & Julia Holden for J.Productions, Milan

directed by Justin Butcher

supported by Trevisan & Cuonzo (Milan, Bari, Parma & Rome), Karma Group & Easy Milano

SPEAKING DANTE J.Productions, Milan, MMXXI

- the **Trade Justice Vigil** for the Make Poverty History Coalition, Westminster Abbey, Mar '05, starring Vanessa Redgrave, Pete Postlethwaite, Damian Lewis, Adjoa Andoh, Beverley Knight, Jools Holland & Ronan Keating, working with 70 charities, trade unions and development agencies;

- **Tongues Of Fire**, for British & Foreign Bible Society Bicentenary, St Paul's Cathedral (including commissioning new painting *Translations*, by acclaimed Edinburgh-based artist Paul Martin), May '04;

- **Bethlehem Unwrapped**, St James's, Piccadilly, Dec '13 – Jan '14, producing & directing festival of solidarity with present-day Bethlehem, including the construction of an 8m high replica of the Israeli Separation Wall across the courtyard of SJP, curating live events featuring performance poets Rafeef Ziadah, Dizraeli & Harry Baker, comedians Jeremy Hardy & Mark Steel, Palestinian film-makers Larissa & Leila Sansour, celebrity chefs Yotam Ottolenghi and Sami Tamimi and world renowned musicians The Tallis Scholars, Clara Sanabras & Harvey Brough and superstar violinist Nigel Kennedy; live audiences of 30,000 people and global media coverage, with a Twitter reach to 8 million worldwide; see www.bethlehem-unwrapped.org;

- **Open Bethlehem**, Royal Geographical Society, Sep '14, producing launch screening of acclaimed Palestinian filmmaker Leila Sansour's documentary feature *Open Bethlehem*, hosted by Melvyn Bragg, with invited audience of 750 luminaries from academia and the arts, broadcasting & media, corporate sector, diplomats, parliamentarians & faith leaders;

- the **Papal Vigil**, Hyde Park, Sep '10, producing, writing & directing multi-media celebration of Catholic community in UK & abroad, compered by Carol Vorderman and Frank Cottrell-Boyce, audience of 80,000 people, working with Catholic Agency for Overseas Development (CAFOD), the Vatican, the RC Bishops' Conference of England & Wales, the Foreign Office, the Metropolitan Police & Royal Parks;

- **Performing Arts Coordinator & Programmer for Greenbelt Arts Festival**, 1994-99, indoor and outdoor festival venues, programming theatre, live music, dance, film, puppetry & comedy acts from many parts of the world, working with local partners including City Councils, local theatres & arts organisations, Cheltenham Racecourse & local charitable trusts.

Producing 25 successful & acclaimed professional theatre productions in UK & USA with own production company, Passion Pit Theatre, since 1994.

1991 – present *Organist, Choirmaster & Conductor*

Part-time professional organist & choirmaster of St Luke's Church, West Holloway, for 22 years, programming, producing & conducting many choral & orchestral concerts, alongside weekly programme of public worship. Founded St Luke's Youth Choir in 2006.

In Oct' 09, I founded Vox Holloway, North London's community choir, which has staged 19 very successful sell-out concerts, working with 1000 adult singers, 200 children from local schools & choirs, alongside a total of 100 professional soloists & musicians over its first five years, and raising more than £60,000 for charities worldwide. See www.voxholloway.com.

1999 – present *Creative Consultant*

As creative consultant to corporate, public & voluntary sectors, I have worked continuously since 1999 as a speaker, trainer, workshop designer and leader, coach, role-player, programmer & producer for a vast range of clients, including PricewaterhouseCoopers (UK and CEE and Russia), Shell, BMW, General Electric, HSBC, Barclays Bank, The Prudential, Nissan, Lloyds Register, Centrica (British Gas), the Office of Fair Trading, Cancer Research UK, Christian Aid, the Church of England, CAFOD and the Make Poverty History Coalition. I have also written several films for John Cleese and Anthony (Yes Minister) Jay's corporate film production company, Video Arts, working with John Cleese, Miranda Hart, Chris Searle & Tim Vine.

1996 – present *Teacher & Lecturer*

Drama & music teacher, Ashmount Primary School, London, Dec '00 – Jan '02

Tutor & lecturer in scriptwriting, Kingston University, 2003-4

Tutor & director at Drama Studio London, Apr '11 onwards

Drama workshop leader in prisons, 2002-4, with London Shakespeare Workout